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(tommy and tuppence, #3) by agatha christie aurelia (aurelia, #1) by anne osterlund frogs by aristophanes christmas in camelot (magic tree house, #29) by mary pope osborne bratfest at tiffany's (the clique, #9) by lisi harrison the shining girls by lauren beukes why does e=mc?? by brian cox by this standard: the authority of god's law today by greg l. bahnsen suspicion (private, #10) by kate brian the chancellor manuscript by robert ludlum next by michael crichton a red herring without mustard (flavia de luce, #3) by alan bradley trollbundet (sagaen om isfolket, #1) by margit sandemo blue exorcist, vol. 1 (blue exorcist, #1) by kazue kato ancients and old ones (heku, #8) by t.m. nielsen poirot investiga (h?rcules poirot, #3) by agatha christie blue shoe by anne lamott move the sun (signal bend, #1) by susan fanetti the ripper (the vampire diaries: stefan's diaries, #4) by l.j. smith the doll by boleslaw prus a taste of midnight (midnight breed, #9.5) by lara adrian the lion, the witch and the wardrobe / the magician's nephew by c.s. lewis